

Rendition of Colors

Exhibition of Zhiwei Tu, Richard Yang, Benjamin Wu, Lee Rue, Eric Fei Guan

色彩演繹

Jun. 3 - 21, 2022

Opening: 2:30pm, Sat. Jun. 4

涂志偉、楊軍、吳偉湛、盧立元、管非油畫聯展

主辦：硅谷亞洲藝術中心

Silicon Valley Asian Art Center

3777 Stevens Creek Blvd, 4th Floor.
Santa Clara, CA 95051

11:00am - 4:30pm Tue. - Sat.
408 248 2698 www.artshu.com



序

「加州的光總是讓人驚喜，那麼亮那麼色彩繽紛，跟別處都不一樣。」涂志偉如是說，從大型中國歷史題材組畫到加州的鄉野農舍，涂志偉一直在追逐著光。他的畫面中總有一束光，或強或弱，或冷或暖，從背景中打過來，照亮主體，照進觀者的眼中，牽引著觀者的目光去欣賞和品讀。

涂志偉1951年生於廣東省韶關市翁源縣，自幼喜歡畫畫，少年時代即在家鄉享有畫名，癡迷繪畫到得了「畫畫失眠症」，因為晚上燈光下看色不准，就夜不能寐，枯坐終夜以待天明繼續畫畫。1981年研究生畢業於廣州美院油畫系，留校任教。1987年到美國愛荷華州德雷克大學深造，以優異成績畢業，他的導師寫下這樣的評語：「涂志偉是很傑出的藝術家。他的技巧超群，他把握藝術畫面的能力是現今同齡畫家中少有的。他正在融合和發展現代藝術。」作為職業畫家，涂志偉在國際上屢獲金獎，2004年被選舉為美國油畫家協會主席，這是該協會史上第一位亞裔主席。近年來，被加州的陽光吸引，涂志偉將創作陣地從芝加哥轉移到加州，專門研究加州的光影，創作了一大批精彩的寫生作品。他把創作史詩巨作的幾十年功力濃縮在小幅畫面上，讓平平無奇的農田、農莊、農具投射出歷史的厚重，煥發出鬱勃的生氣。

楊軍1960年出生於廣州，1987年畢業於廣州美術學院，1989年定居加州，在舊金山藝術大學進修平面設計和攝影。在舊金山和薩克拉門托的攝影行業從業二十年後，他在2010年重返繪畫領域，成為職業畫家。

吳偉湛生於1961年，1985年畢業於廣州美术学院油画系，1986年赴美，1991年在舊金山藝術大學獲藝術碩士學位。吴伟湛是美国职业画廊画家，从2011年开始，每年都参加美国全国性的大师画展，包括亚利桑那凤凰城美术馆的大师画展，Autry 博物馆的大师画展，以及在奥克拉荷马的国家西部传统博物馆的大师画展，并多次获奖，包括2019年在奥克拉荷马的国家西部传统博物馆大师画展的大奖。

楊軍和吳偉湛曾在廣美受教於涂志偉，後師徒三人相逢於加州，經常結伴外出寫生。他們傾心於加州的自然風光，作品多描繪加州的山川河流，用激情和專注去記錄那些奪目的瞬間，心手合一去捕捉不斷變化的光影和色彩。他們賦予風景以情感，作品具有讓人賞心悅目的抒情性。

盧立元1987年畢業於無錫輕工業學院（現江南大學）工業設計系。1992年進舊金山藝術大學深造，1998年獲室內建築設計專業碩士學位，並長年在舊金山灣區從事燈光和照明設計。2003年以後在舊金山藝術大學、加州大學伯克利分校，以及服裝和商業設計學院教授燈光和照明設計。盧立元現為美國油畫家協會、美國印象派畫家等協會會員。盧立元的父親是著名畫家盧英芬教授。伯父盧是曾和張大千一起臨摹敦煌壁畫。盧立元幼承庭訓，打下堅實的繪畫基礎。定居美國後，多描繪美國的歷史場景和風土人情，造型嚴謹，色彩鮮明活潑。

管非1965年出生於山東青島，1985年畢業於青島工藝美術學校，2009年畢業於中央美術學院壁畫系研究生課程班。人像作品曾在美國榮獲諸多獎項。為美國油畫家協會會員，現定居於灣區。管非看重寫生，認為寫生作為一種創作方式，無疑已成為藝術家向自然學習、借鑒和吸收的創作源泉。寫生與創作始終是一體的，即不失寫生過程中激起的強烈的專注和觀察，從而產生豐富而生動的表現力，客觀理性地承載著藝術家在藝術史進程中的構想和創作理念，也體現了一個時代的精神價值。

西洋音樂中，五重奏是室內樂的重要形式。此次畫展的五位參展畫家則用色彩和光影各自譜寫出一段動人樂曲，將他們的作品同時陳列，猶如光色五重奏，我們期待他們碰撞出別樣的火花。

徐心如
硅谷亞洲藝術中心
2022年5月

“California light is very surprising, it is so bright and colorful. Not like anywhere else,” Tu Zhiwei said. From large-scale paintings of Chinese history to rural farmhouses in California, Tu Zhiwei has been chasing the light. There is always a ray of light in his pictures, strong or weak, cold or warm, coming from the background, illuminating the subject, shining into the viewer's eyes, leading the viewer's eyes to appreciate.

Tu Zhiwei was born in Wengyuan County, Shaoguan City, Guangdong Province in 1951. He has shown interest and talent in painting since childhood. He was famous for painting in his hometown when he was a child. He was obsessed with painting and even got "painting insomnia". Colors are not accurate under nightlight, so he would sit all night until the morning to continue painting. In 1981, he graduated from the Oil Painting Department of Guangzhou Academy of Fine Arts with a master degree and was employed as an assistant professor. In 1987, he went to Drake University in Iowa for further study and graduated with honors. His professor wrote: "Tu Zhiwei is a very outstanding artist. His skills are superb, and his ability to grasp artistic images is rare among painters of the same age today. He is integrating and developing modern art." As a professional artist, Tu Zhiwei has won many awards internationally. In 2004, he was elected as the president of the American Oil Painters Association, the first Asian president in the history of the association. In recent years, attracted by the sunshine in California, Tu Zhiwei moved from Chicago to California, specializing in the study of in Californian light, and created a large number of outstanding sketches. He condensed the technique of decades in creating epic masterpieces into small-scale pictures, so that the ordinary farmland, barns, and farm implements project the heaviness of history, and are full of vigor and vitality.

Richard Yang was born in Guangzhou in 1960, graduated from Guangzhou Academy of Fine Arts in 1987, settled in California in 1989, and studied graphic design and photography at the Academy of Art University in San Francisco. After two decades in the photography industry in San Francisco and Sacramento, he returned to painting in 2010 as a professional artist.

Benjamin Wu was born in 1961. He graduated from Guangzhou Academy of Fine Arts in 1985, came to the U.S, in 1986, and obtained a master's degree in fine arts from the Academy of Art University in San Francisco in 1991. Yang and Wu studied under Tu Zhiwei in Guangzhou Academy of Fine Arts, and then the three met in California and often went out for plein air painting together. They are fascinated by the natural scenery of California. Most of their works depict the mountains and rivers of California. They record those dazzling moments with passion and concentration, and capture the ever-changing light, shadow and color with their hearts and hands. They imbue the landscape with emotion, and their works have a pleasing lyricism.

Lee Rue graduated from the Industrial Design Department of Wuxi Institute of Light Industry (now Jiangnan University) in 1987.

He entered the Academy of Art University in San Francisco in 1992 for further study, and obtained a master degree in interior design in 1998. He has been engaged in lighting and lighting design in the San Francisco Bay Area for many years. Since 2003 he has taught lighting and lighting design at the Academy of Art University in San Francisco, and UC Berkeley. Lee Rue is currently a member of the American Oil Painters Association and the American Impressionist Painters Association. Lee Rue's father is the famous painter Professor Lu Yingfen. His uncle Lu Shi and Chang Dai-chien traveled to Dunhuang together and studied and copied the frescoes. Lee Rue followed the family's training and laid a solid foundation for painting. After settling in the U.S., he mostly depicts the historical scenes and customs of the West, with rigorous modeling and bright and lively colors.

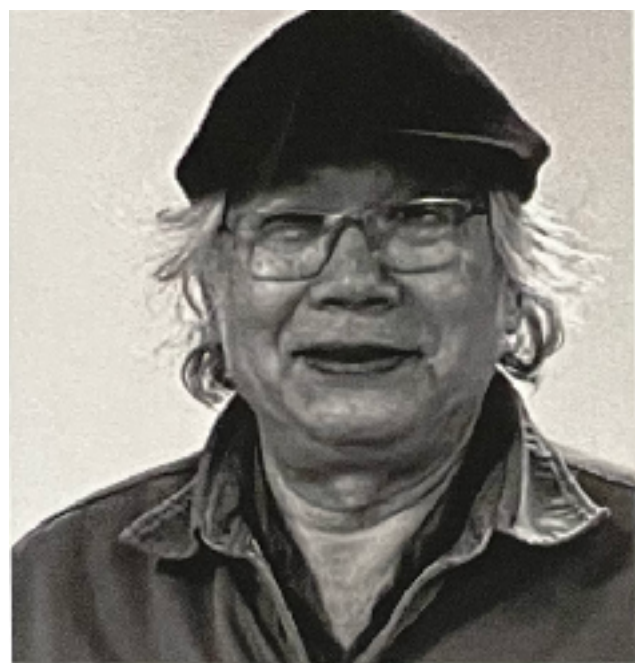
Eric Fei Guan was born in Qingdao, Shandong Province in 1965, graduated from Qingdao Arts and Crafts School in 1985, and graduated from the postgraduate course of the Mural Painting Department of the Central Academy of Fine Arts of China in 2009. His portraits have won many awards in the United States. He is a member of the American Oil Painters Association and now lives in the San Francisco Bay Area. Eric highly values plein air painting, pointing out: “As a creative method, plein air painting has undoubtedly become a creative source for artists to learn from, borrow from and absorb nature. I see it as going to nature to pick wild fruits and bring them back to the studio, that is, in the laboratory, to sort them for testing, debugging, and genetic modification. Plein air painting and creation are always integrated, that is, without losing the intense concentration and observation stirred up by the sketching process, which gives rise to the rich and vivid expression, objectively and rationally carries the artist's conception and creative ideas in the course of art history, and also reflects the spiritual values of an era. Whether you are focusing on classical and realistic works, or modern and realistic works, as long as the process of creation can make you feel heartfelt, this is the driving force of art.”

In Western music, quintet is an important form of chamber music. The five participating painters in this exhibition each composed a moving piece of music with color, light and shadow. Displaying their works at the same time, is like a quintet of light and color. We expect them to collide with different sparks.

Xinru Xu

Silicon Valley Asian Art Center

May, 2022



涂志伟简历

1951生于中国广东省

2015年获德国纽伦堡第八届世界创造节“金奖”

2014获世界首届美国油画家协会大师作品大展”最高奖”

2013获美国油画家协会” 终身成就奖”

2007 美国印象派协会授予“大师” 称号

2006年广东省韶关市设立“涂志伟美术馆”

2002年获美国油画家协会第十一届年会大展的“大师金奖”

2000年被中国人民日报海外版授予《世纪之光》英才称号

被中国人才研究会艺术家学部委员会等四个单位评定为新世纪优秀人才

1999年被美国油画家协会授予“大师”会员

1998年获美国油画家协会年会大展金奖__国家优秀奖

1996年被中国列入“世界华人美术名家”

1990获美国IOWA美术沙龙金奖

1987年获阿尔及利亚文化荟翠集体金奖

1985年加入中国美术家协会

1984年《七步诗》入选全国美展并评为优秀作品

1980年获广东省青年美展一等奖

ZHIWEI TU

Zhiwei Tu born in Guangdong China 1951

Gold Prize in the Eighth World Creative Festival in Nuremberg, Germany, 2015

Best of the First Show in the World Master Signature of Oil Painters of America, USA, 2014

Lifetime Achievement Award, Oil Painters of America, USA, 2013

Master of American Impressionist Society, USA, 2007,

“Zhiwei Tu Art Museum” opened by Shiaoguan City Government of Guangdong, February, China, 2006,

Gold Medal of the Master Signature Members, the National Exhibition of the Oil Painters of America, USA, 2002,

Person of Outstanding Ability of “Light of the Century”, China, 2000,

Excellence Person of Ability in New Century by Chinese Outstanding-Artist Research Society China, 2000,

Master Signature Member, the Oil Painters of America, USA, 1999,

Gold Medal (National Award of Excellence) of National Show of the Oil Painters of America, USA, 1998,

Name in the Directory of Chinese Famous Artist in the World 1996,

Best Award in Show for the Exhibition Iowa College Salon XII USA, 1990,

The Gold Prize at the World Cultural Convention, Algiers, 1987,

Member of the China Artists Association 1985

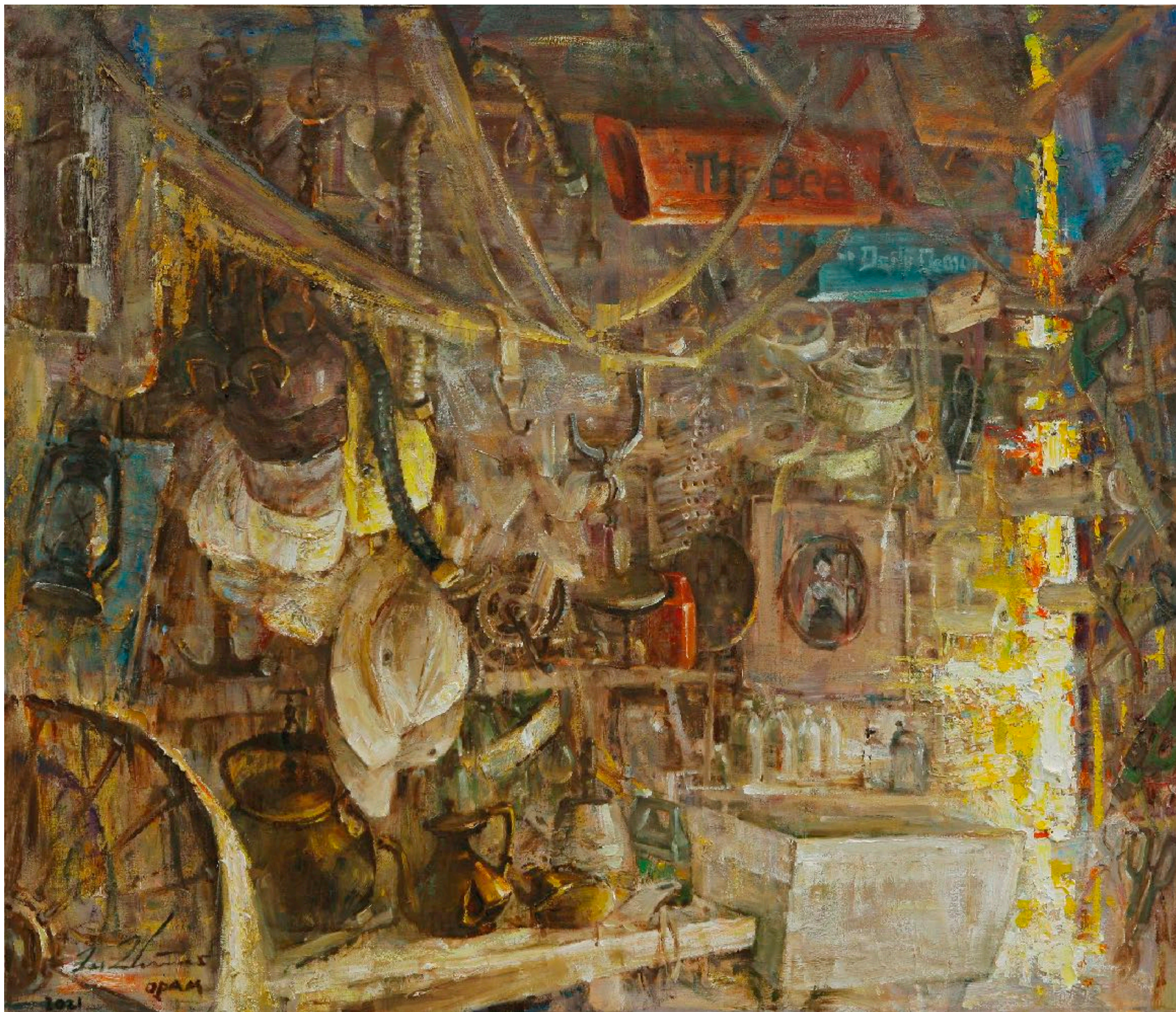
“Seven-Step Poem”, Showing in 6th Chinese National Exhibition 1984

First Prize at Guangdong Artistic Work Show, China, 1980.



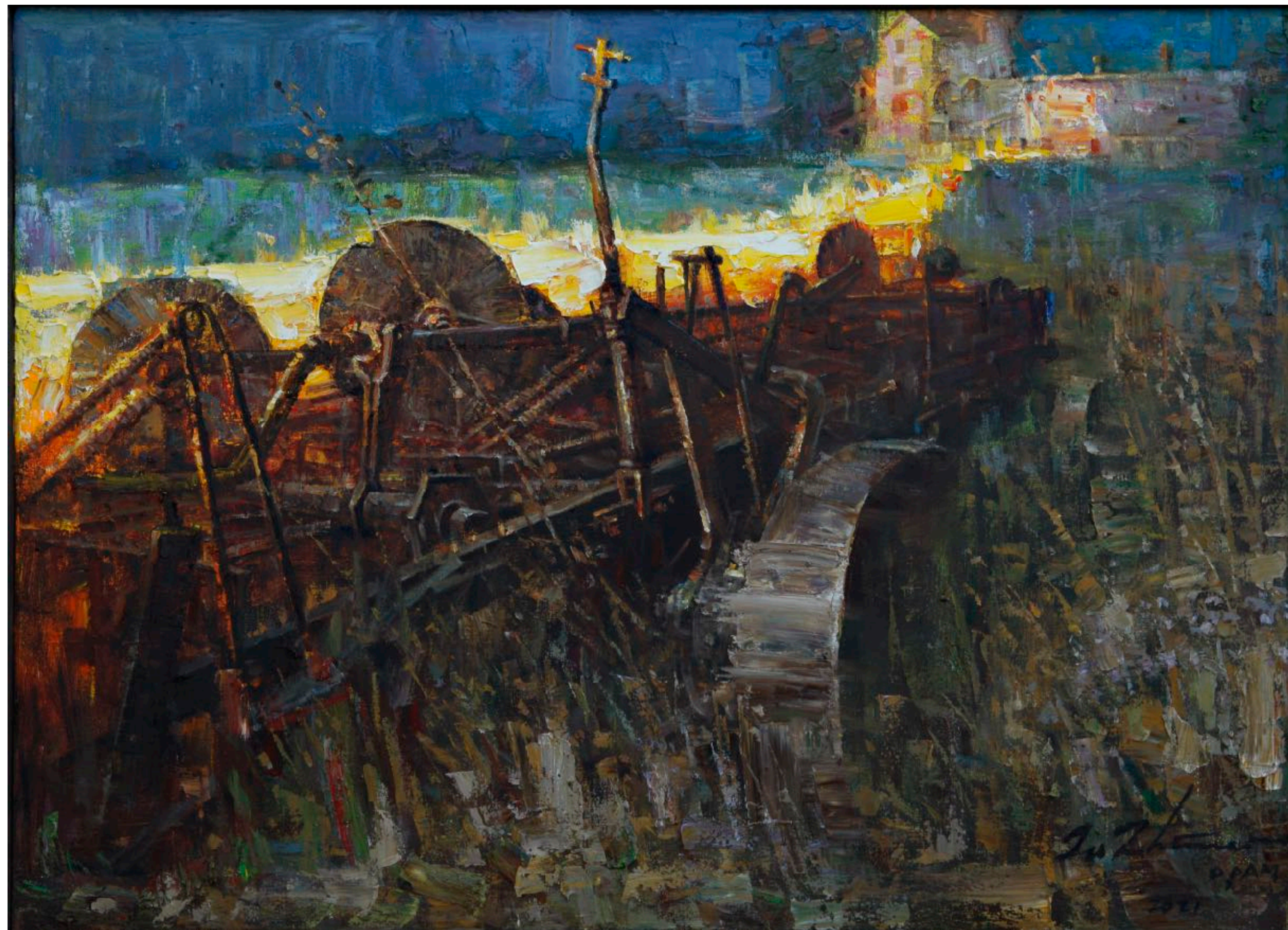
California Light No. 1
Zhiwei Tu OPAM

oil on canvas
48in x 56in, 2021



California Light No. 2
Zhiwei Tu OPAM

oil on canvas
48in x 56in, 2021



California Light No. 9
Zhiwei Tu OPAM

oil on canvas
36in x 48in, 2021



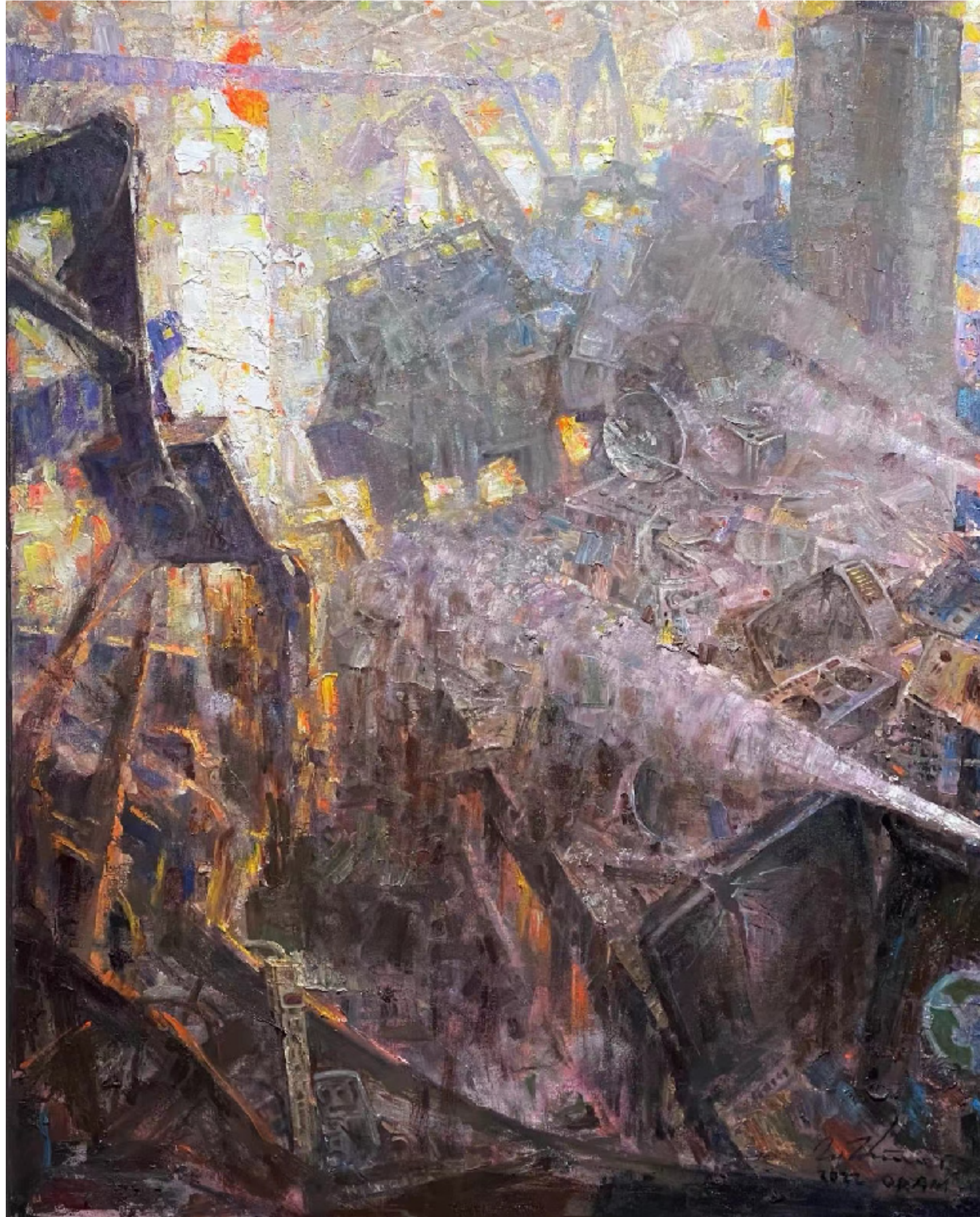
California Light No. 12
Zhiwei Tu OPAM

oil on canvas
40.5in x 62in, 2021



California Light No. 10
Zhiwei Tu OPAM

oil on canvas
36in x 48in, 2021



California Light #23
Zhiwei Tu OPAM

oil on canvas
60in X 48in, 2022



Antioch Power Station
Zhiwei Tu OPAM

oil on canvas
24in x 30in 2022



At Rio Vista
Zhiwei Tu OPAM

oil on canvas
16in x 20in 2022



At Altamont
Zhiwei Tu OPAM

oil on canvas
16in x 20in 2021



Under Bridge
Zhiwei Tu OPAM

oil on canvas
20in x 16in, 2022



On the Light of the Sun and Moon
Zhiwei Tu OPAM

oil on canvas
24in X 30in 2022



Benjamin Wu (吴伟湛)

生於1961年，1985年畢業於廣州美术学院油画系，1986年赴美，1991年在舊金山藝術大學獲藝術碩士學位。吴伟湛是美国职业画廊画家，从2011年开始，每年都参加美国全国性的大师画展，包括亚利桑那凤凰城美术馆的大师画展，Autry 博物馆的大师画展，以及在奥克拉荷马的国家西部传统博物馆的大师画展，并多次获奖，包括2019年在奥克拉荷马的国家西部传统博物馆大师画展的大奖。

Born in 1961, Benjamin Wu studied art at the Guangzhou Fine Art Institute in China from 1978 – 1985. He came to the United States in 1986 and received his master’s degree from Academy of Art University (formerly Academy of Art College) in San Francisco in 1991.

Wu has participated in many shows and exhibitions including the International Salon Shows in San Antonio and Scottsdale, the Phoenix Art Museum’s West Select show, the Autry Museum’s Masters of the American West, and the Prix de West annual national show in the National Cowboy and Western Heritage Museum. His works have garnered many awards including the Frederic Remington Painting Award at the 2019 Prix de West.

A featured artist in a number of issues of art magazines, Benjamin Wu is a professional artist and now resides in San Francisco with his wife and daughter.

Shows

2018-2022 Prix De West of National Cowboy & Western Heritage Museum. 2015-2018 American Masters of the Autry Museum of the American West. 2011-2015 The West Select of the Phoenix Art Museum.

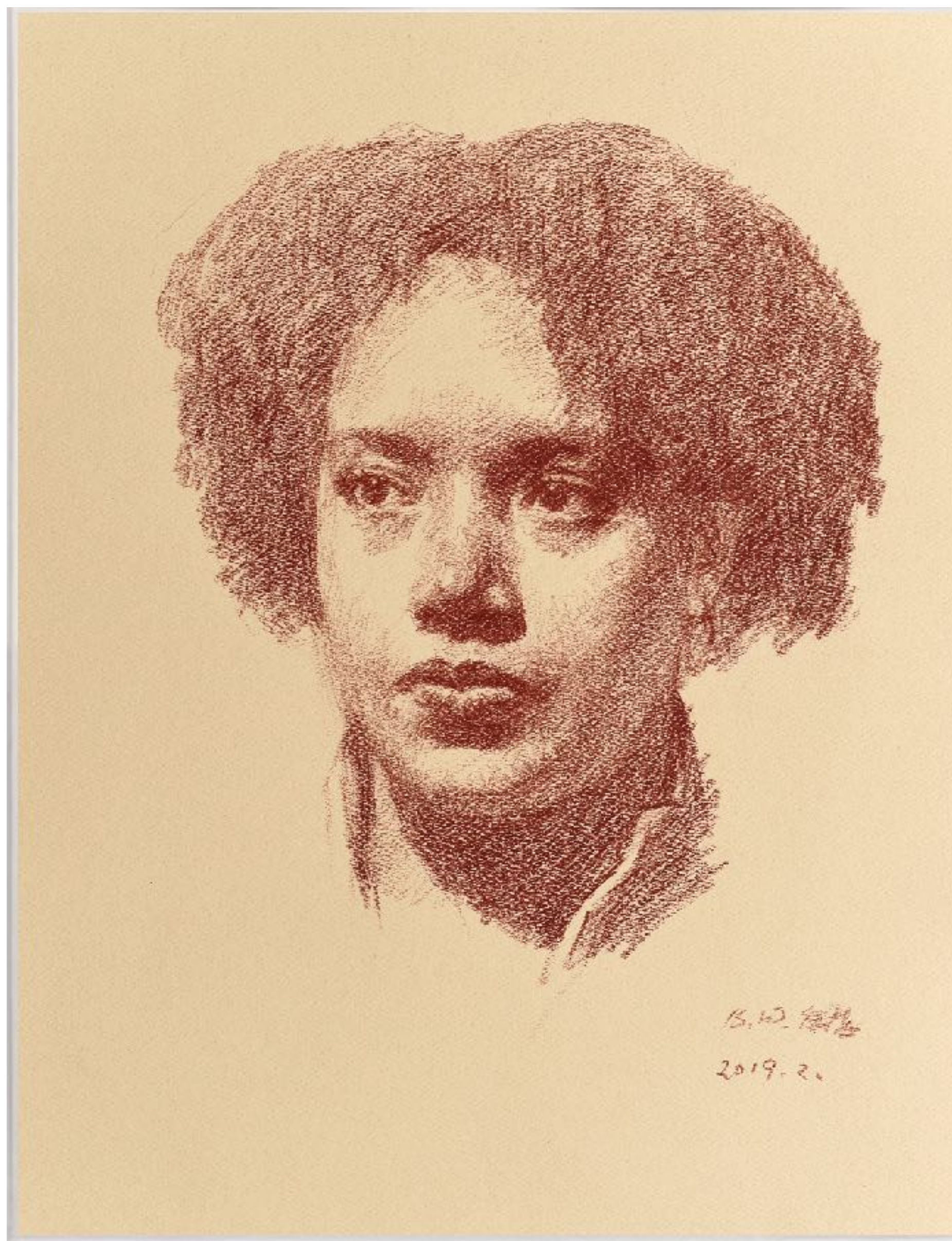
2009-2011 The International Salon Shows in San Antonio and Scottsdale. 2006 Asian Art Exhibition in Tokyo.

Awards

2019 Frederic Remington Painting Award For Artistic Merit, Prix De West, National Cowboy & Western Heritage Museum.

2013 Silver Award for his painting Amelia at the West Select show in Phoenix Art Museum. 2011 Best in Show at Scottsdale Salon of Fine Art at the Legacy Gallery, Scottsdale, Arizona. 2009 Best of Show at Salon International Show in San Antonio, Texas.

2007 Merit Award for Still Life at Salon International Show in San Antonio, Texas. 2006 Merit Award for Portrait and Figurative from the Asian Art Exhibition in Tokyo.



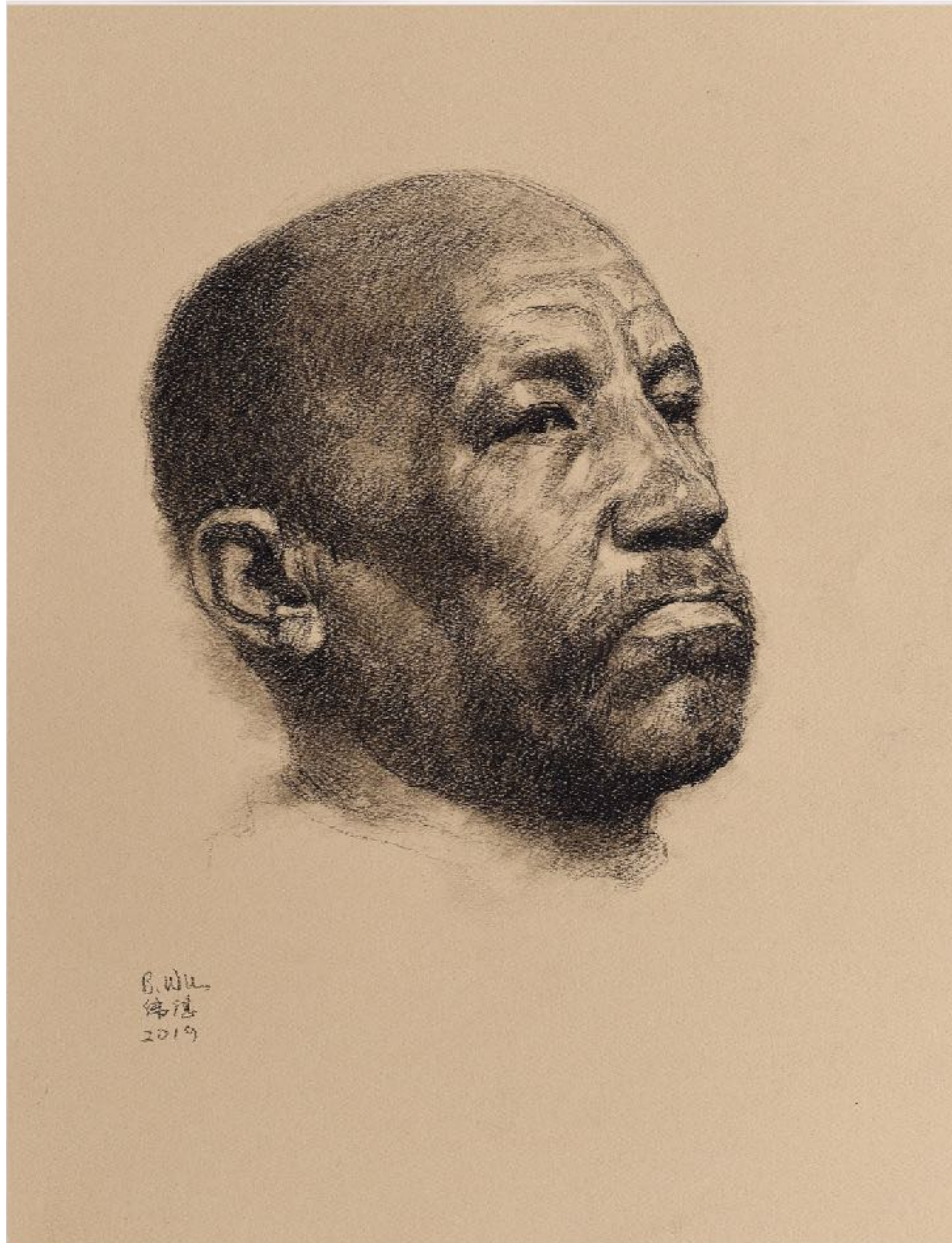
Portrait of a girl 1 女子头像 1
Benjamin Wu

Drawing
14" x 11"
Not for sale



Portrait of a girl 2 女子头像 2
Benjamin Wu

Drawing
13" x 10"
Not for sale



Portrait of a Man 男子头像
Benjamin Wu

Drawing
14" x 11"
Not for sale



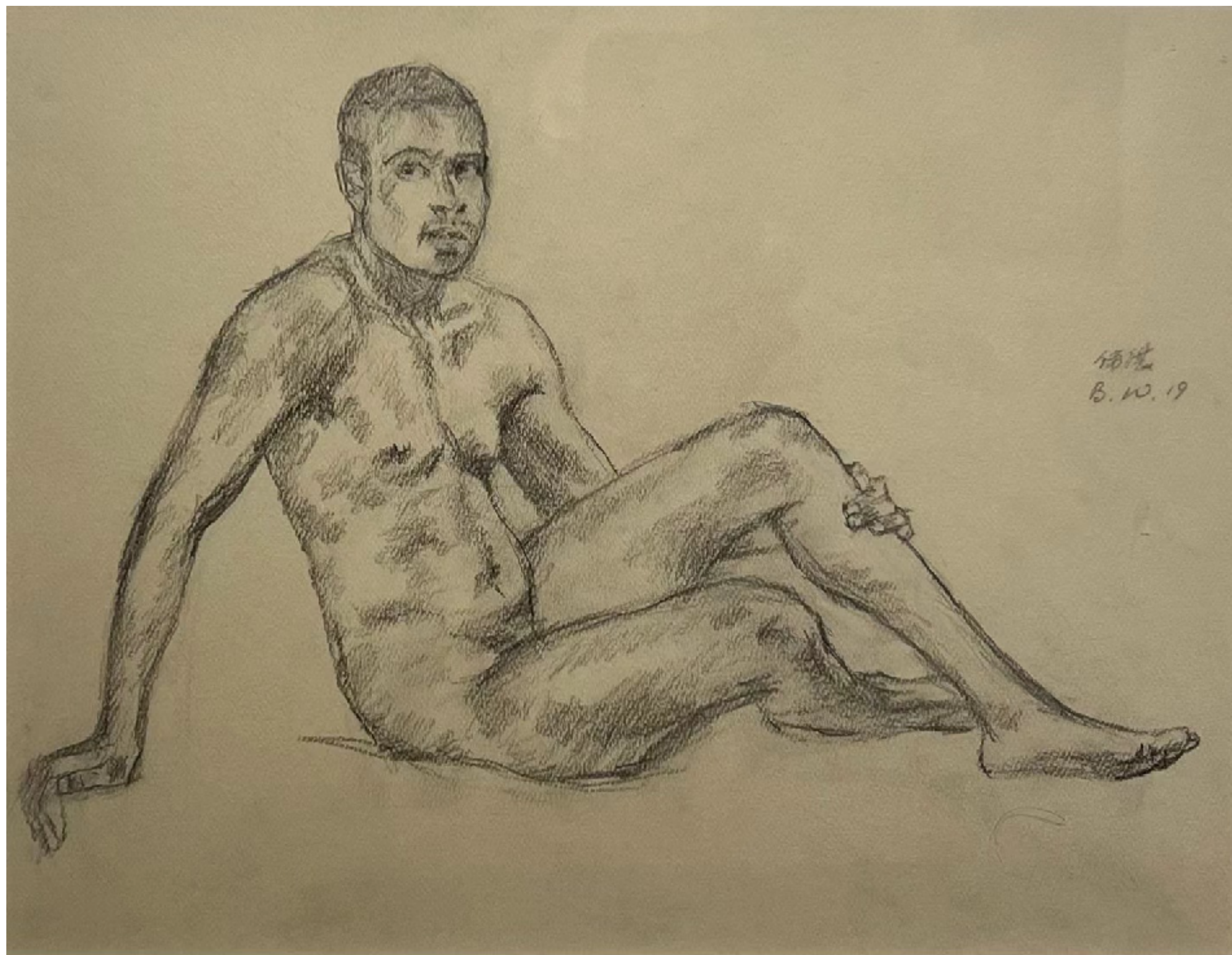
Female Nude 1 女裸体 1
Benjamin Wu

Drawing
9" x 13"
Not for sale



Female Nude 2 女裸体 2
Benjamin Wu

Drawing
8" x 13"
Not for sale



Male Nude 1 男裸体 1
Benjamin Wu

Drawing
11" x 14"
Not for sale



Portrait of a Man 男子头像
Benjamin Wu

oil on canvas
14" x 11"
Not for sale



Girl with red scarf 戴红头巾的姑娘
Benjamin Wu

Oil on canvas
14" x 11"
Not for sale



Backyard
Benjamin Wu

Oil on canvas
16" x 12"



Camelia
Benjamin Wu

Oil on canvas board
18" x 14"



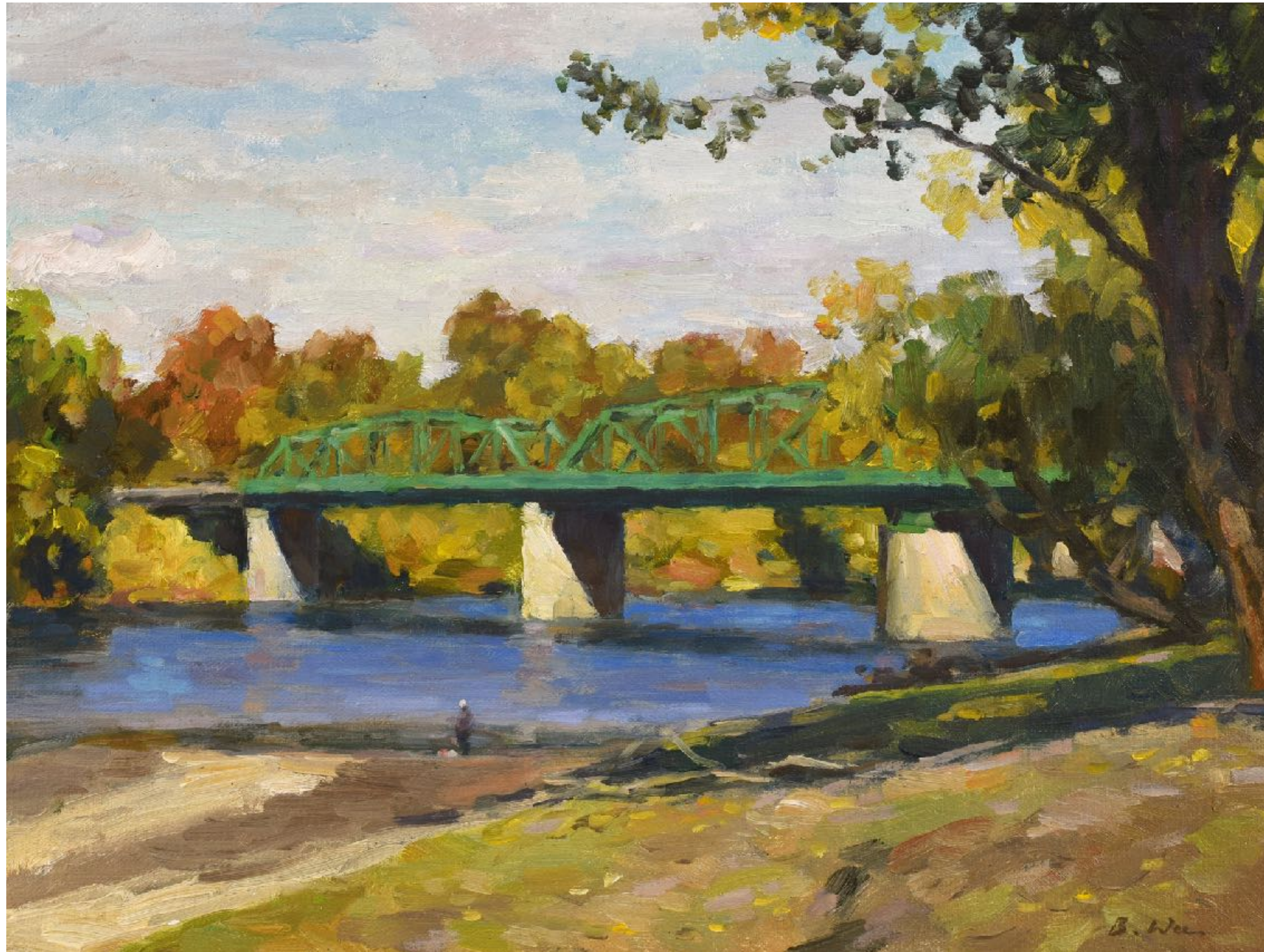
Flowers and fruits
Benjamin Wu

Oil on canvas
12" x 16"



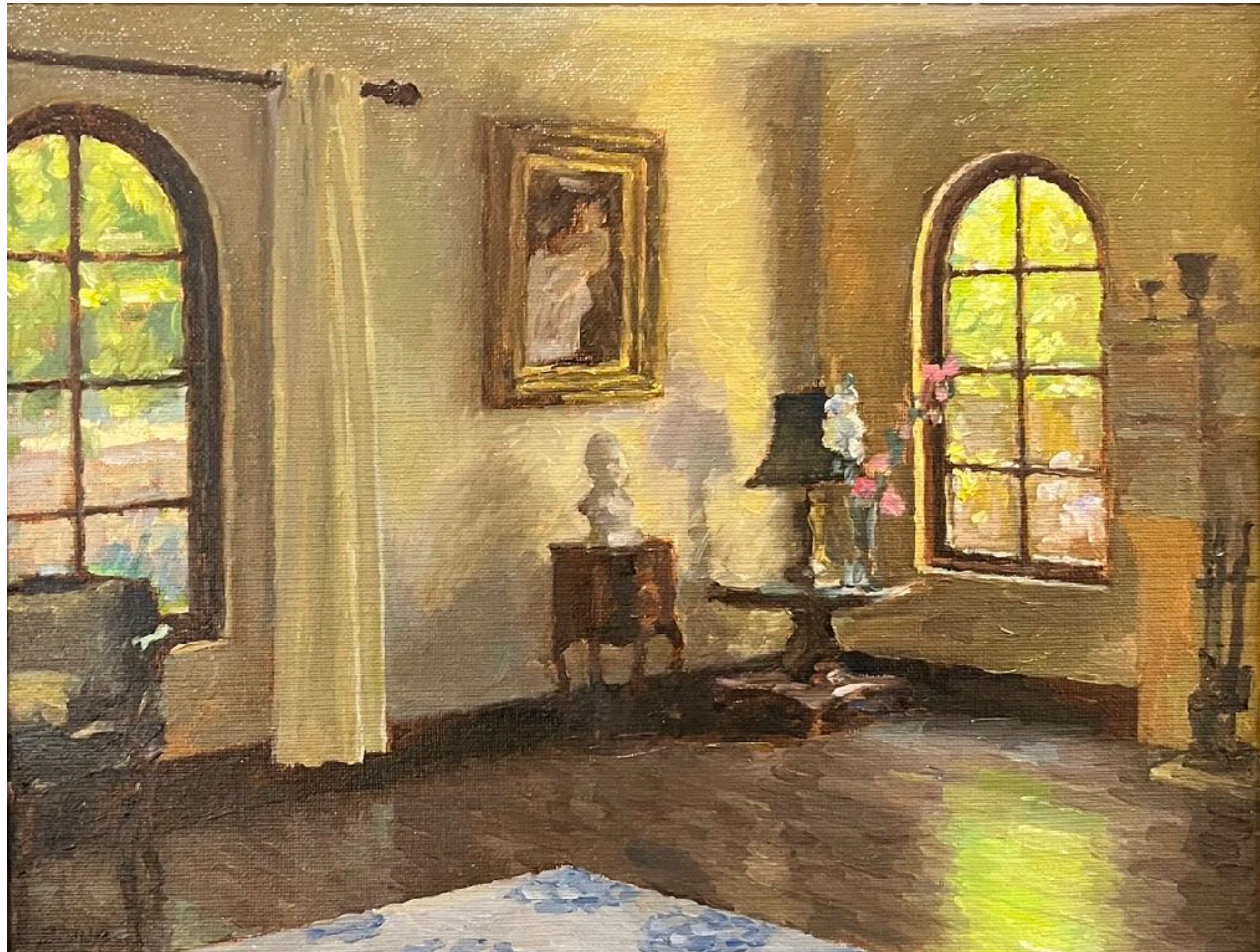
Grand Teton in the morning
Benjamin Wu

Oil on canvas board
11"x 14"



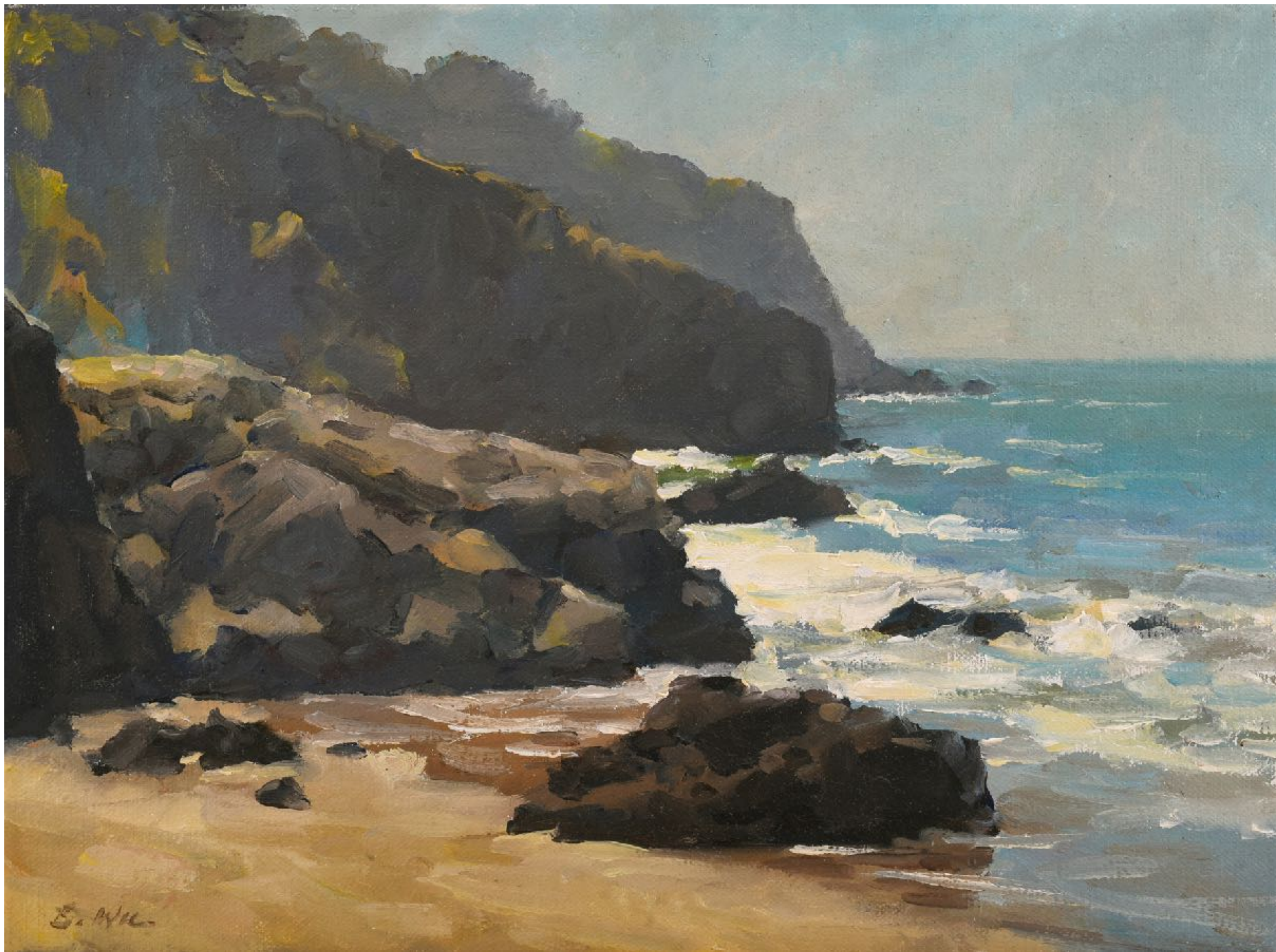
Green bridge in Sacramento
沙加缅度绿色的桥
Benjamin Wu

Oil on canvas board
9" x 12"



Living room in the afternoon
午后的客厅
Benjamin Wu

Oil on canvas board
11" x 14"
Not for sale



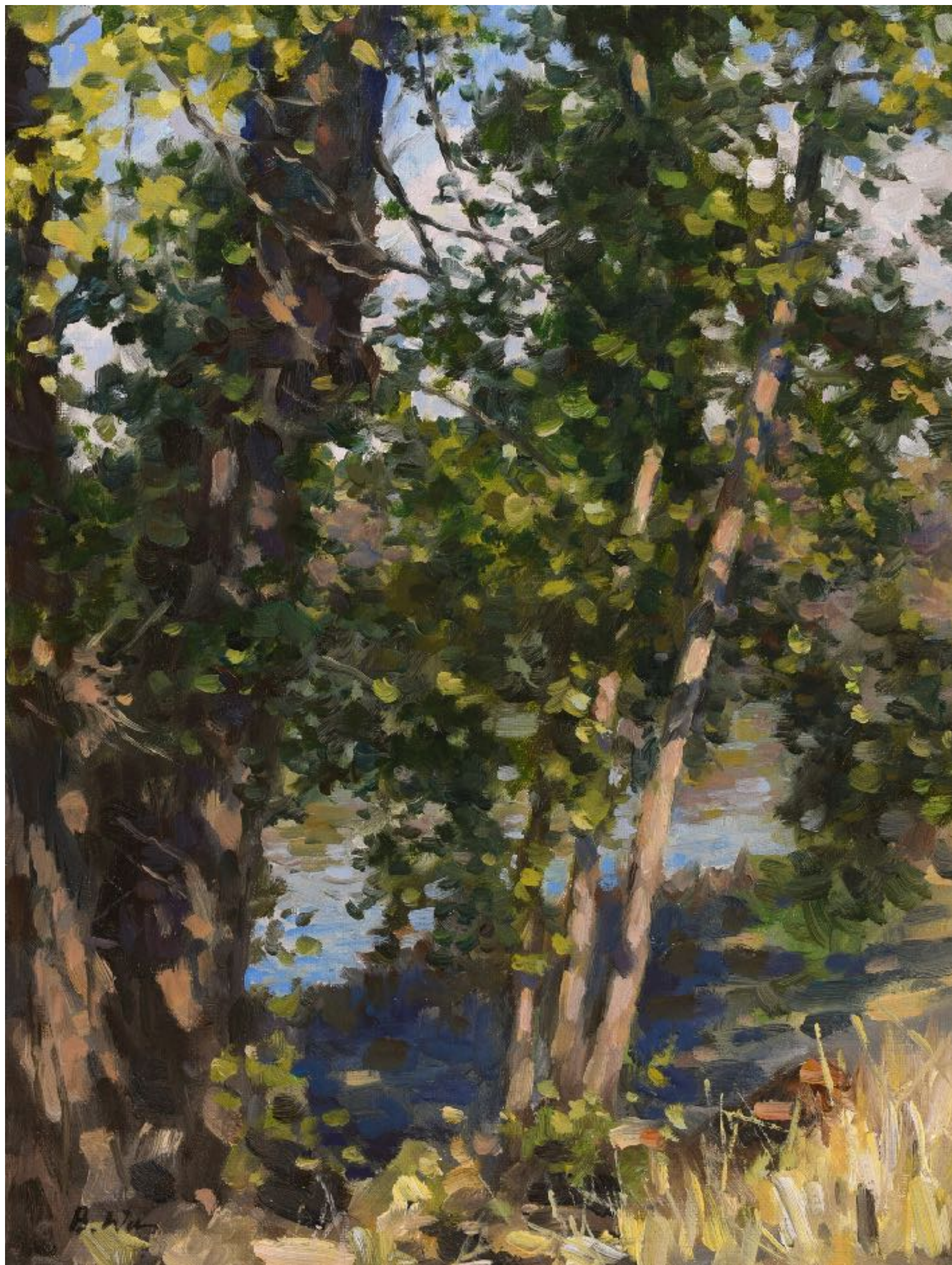
China beach near Golden Gate Bridge
金门桥旁边的中国沙滩
Benjamin Wu

Oil on canvas
9" x 12"



Sonoma Hill
Benjamin Wu

Oil on canvas
14" x 11"



Riverbank
Benjamin Wu

Oil on canvas board
12" x 9"



Tree next to the house
Benjamin Wu

Oil on canvas board
8" x 10"

Richard Yang

1960年生長在中国广州， 1983年在中国广州美术学院接受油画专业培训，1987年获得学士学位。1989年定居加州后，继续在City College和 Academy of Art University学习平面设计和摄影。在旧金山和萨克拉门托的摄影行业工作了20年后，他于2010年重返绘画领域，再次成为一名独立画家。多年来，他们参加了各种艺术组织的展览并成为会员。他们是美国艺术家职业联盟、Yolo Art、Blue Line Art 和萨克拉门托美术中心的成员。在加州艺术博览会上，Yolo Art, Sacramento Fine Art Center 荣获多项大奖。他最喜欢的艺术主题是加州美丽的自然风光，描绘大山，河流和海洋。他调查并专注于他周围物体和地方的叙事意义，并经常去户外风景写生，探索自然美景，用激情和专注记录那些夺目的瞬间，用心感受，捕捉随时间变化的色彩。情调，气氛所营造的意境是他作品的基础。

Richard Yang, grew up in Guangzhou, China in 1960, received professional training in oil painting at Guangzhou Academy of Fine Arts in China in 1983, and received a bachelor's degree in 1987. After settling in California in 1989, he went on to study graphic design at City College and the Academy of Art University. After 20 years in the photography industry in San Francisco and Sacramento, he returned to painting in 2010 as an independent painter again. Over the years, they have participated in exhibitions and memberships of various art organisations. They are members of the Professional League of American Artists, Yolo Art, Blue Line Art, and the Sacramento Fine Arts Center. Yolo Art, Sacramento Fine Art Center won several awards at the California Art Fair. His favourite artistic subject is the beautiful nature of California, depicting mountains, rivers and oceans. He investigates and focuses on the narrative meaning of objects and places around him, and often goes out to sketch outdoors, exploring natural beauty, recording those dazzling moments with passion and focus, feeling with the heart, and capturing the changing colours of time. The mood, the mood created by the atmosphere is the basis of his works.



Out of the sea
Richard Yang

oil on canvas
30" x 40"
NFS



CAL MARITIME Pier
Richard Yang

oil on canvas
8"x10"



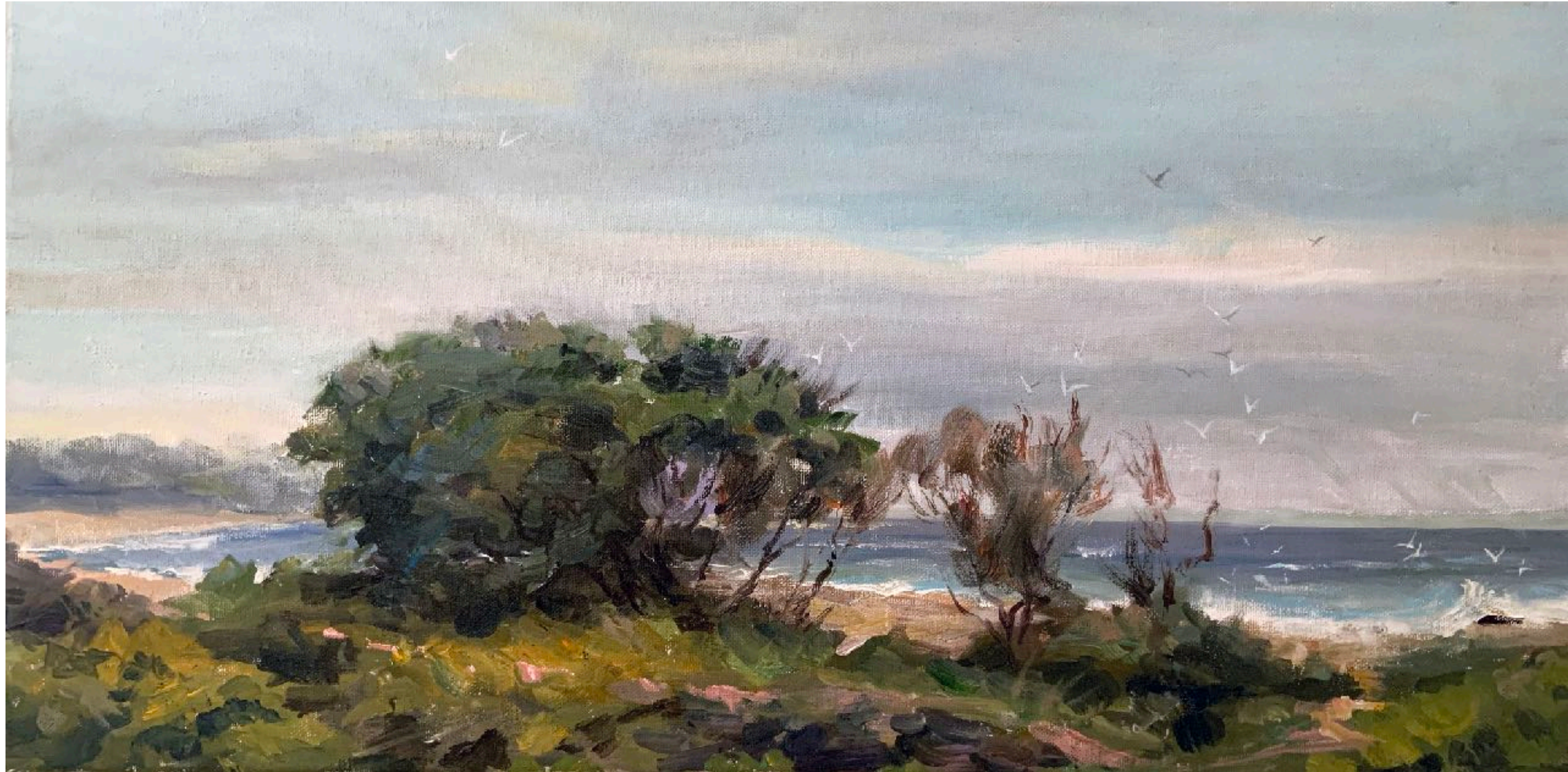
San Francisco seaboard
Richard Yang

oil on canvas
16"x20"



The cliffs of Bird Island
Richard Yang

oil on canvas
16" x 20"



Carmel bay View
Richard Yang

oil on canvas
12" x 24"



Woods at Tomales Bay”
Richard Yang

oil on canvas
16” x 12”



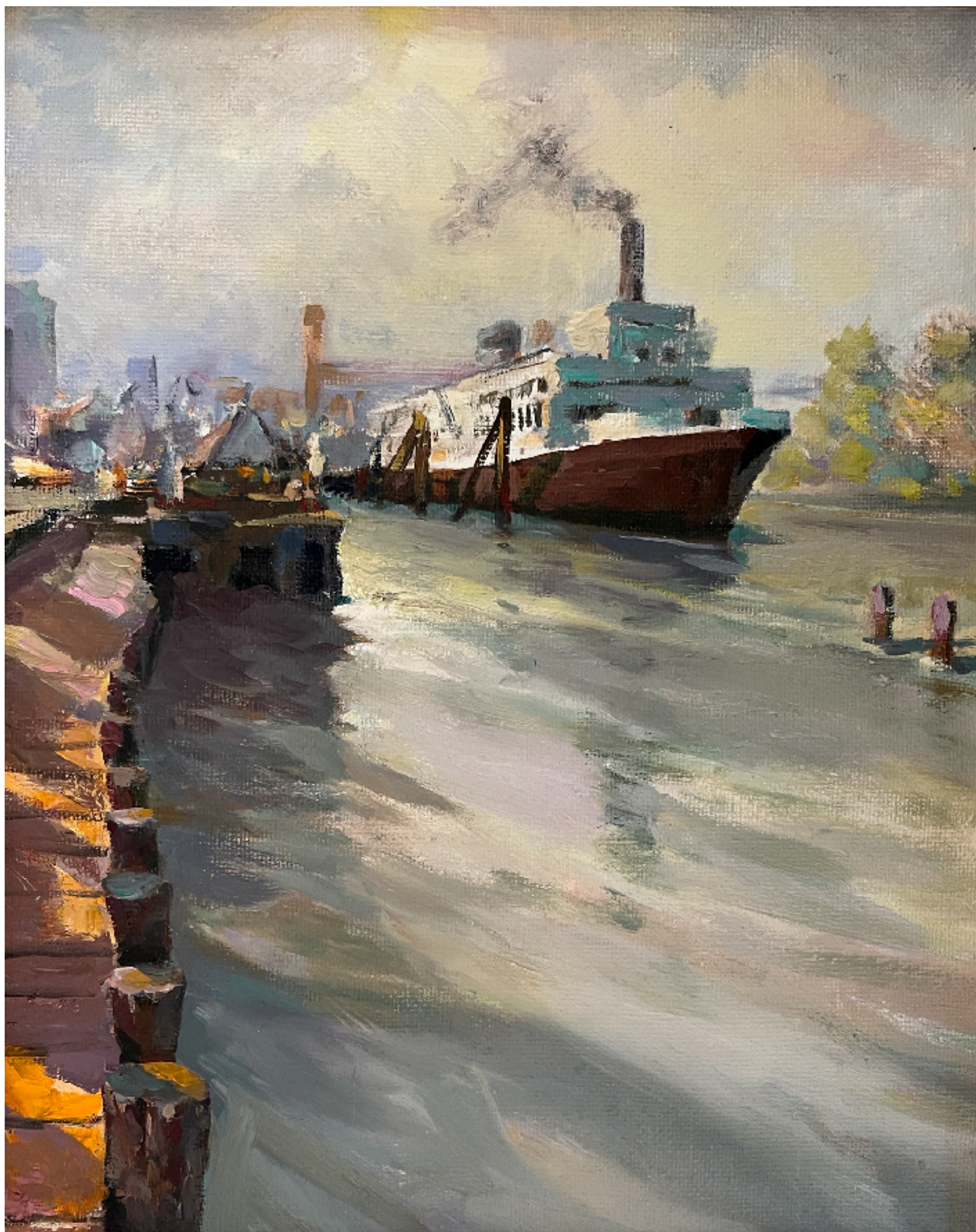
China Beach
Richard Yang

oil on canvas
16" x 20"



Point Bonita
Richard Yang

oil on canvas
12" x 16"



Delta King
Richard Yang

oil on canvas
10" x8"



Golden gate bridge in fog
Richard Yang

oil on cardboard
8" x10"



Born in 1962, a resident in Petaluma, California, Lee Rue holds a MFA degree from Academy of Art University, San Francisco in 1998. He has been fulfilling his childhood dreams as an artist from his family tradition. Although he spent most of his time on designs and other works, his passion to create his own unique oil paintings never fades... Lee Rue started his career as a designer and taught many years of art, design and lighting techniques in FIDM, Academy of Art University and UC Berkeley Extension in San Francisco. Lee Rue's painting style combines realistic basics with impressionistic colors, strokes and light. Lee's paintings also include a thin touch of fine romantic sentiment that makes his style in a lovely mythical and untamed fashion. Lee is the current associate members of Oil Painters of America and American Impressionist Society.

Horse Drive ---- Received Phippen Museum Foundation Award during its 2022 Western Art Show

Girl and Horse ---- Awarded the grand People's Choice Award at Mountain View Americana Art Show in Dacusville, SC, 2021

Cavalry Charge ---- Awarded the Honorable Mention Award at Mountain View Americana Art Show in Dacusville, SC, 2021

Horse Ranch ---- Selected for Missouri Valley Impressionist Society's 10th Annual Juried Art Show. The exhibition was held at the Albrecht-Kemper Museum of Art in St. Joseph, MO in 2021

Riding Through ---- Selected for inclusion in the American Impressionist Society's 6th Annual Impressions: Small Works Exhibition! The exhibition was held at Wilder Nightingale Fine Art in Taos, New Mexico in 2022.

Snowy Trail for the Trader – Mountain Man ---- Accepted into Oil Painters of American Society's Western Regional Exhibition of Traditional Oils. The 2021exhibition was held at Marks Arts, located in Wichita, Kansas.

Ready To Go ----- Accepted into Oil Painters of American Society's Salon Exhibition of Traditional Oils. The 2021 exhibition was held at Quinlan Visual Arts Center, located in Gainesville, Georgia

Mark – The Cowboy 24” x 30”, oil on canvas ---- Accepted into NOAPS 2020 Best of America National Juried Exhibition. NOAPS Best of America National Juried Exhibition was hosted by Cutter & Cutter Fine Art Gallery, St. Augustine, Florida.

Girl and Horse 22” x 28”, oil on canvas ---- Accepted by 2020 American Academy of Equine Art juried exhibition. It was shown at Aiken Center for Arts in Aiken, SC. This painting was also accepted into 2020's Virtual Western Regional Exhibition of Traditional Oils, hosted by Illume Gallery of Saint George, Utah in 2020.

When Children Parade, Again... 24” x 20”, oil on canvas ---- Accepted by the American Impressionist Society Annual National 21st Juried Exhibition. The exhibition is held at Illume Gallery in beautiful St. George, Utah. It was also accepted by the nationwide juried Paint Petaluma (California) event in 2020.

Horse Racing 16” x 20”, oil on canvas board ---- Selected by NOAPS' 2nd "Best of America" Small Painting National Juried Exhibition in 2019. Exhibition was held in Hanna's Gallery in Fredericksburg, TX



Bartholomew Winery
Lee Rue

Oil on canvas board
11"x14"



Petaluma Butter & Egg's Day parade
Lee Rue

Oil on canvas
24"x20"



Good Morning
Lee Rue

Oil on canvas
24"x30"



Scarletts Moment
Lee Rue

Oil on canvas
18"x24"



NoCal Landscape
Lee Rue

Oil on canvas
16"x 20"



Cowboy's_Hamonica Song
Lee Rue

Oil on canvas
24"x36"



Chief Warrior
Lee Rue

Oil on canvas board
20"x 16"



Ready To Go
Lee Rue

Oil on canvas
18"x 24"



Chinese Garden
Lee Rue
Oil on canvas board
16"x 20"



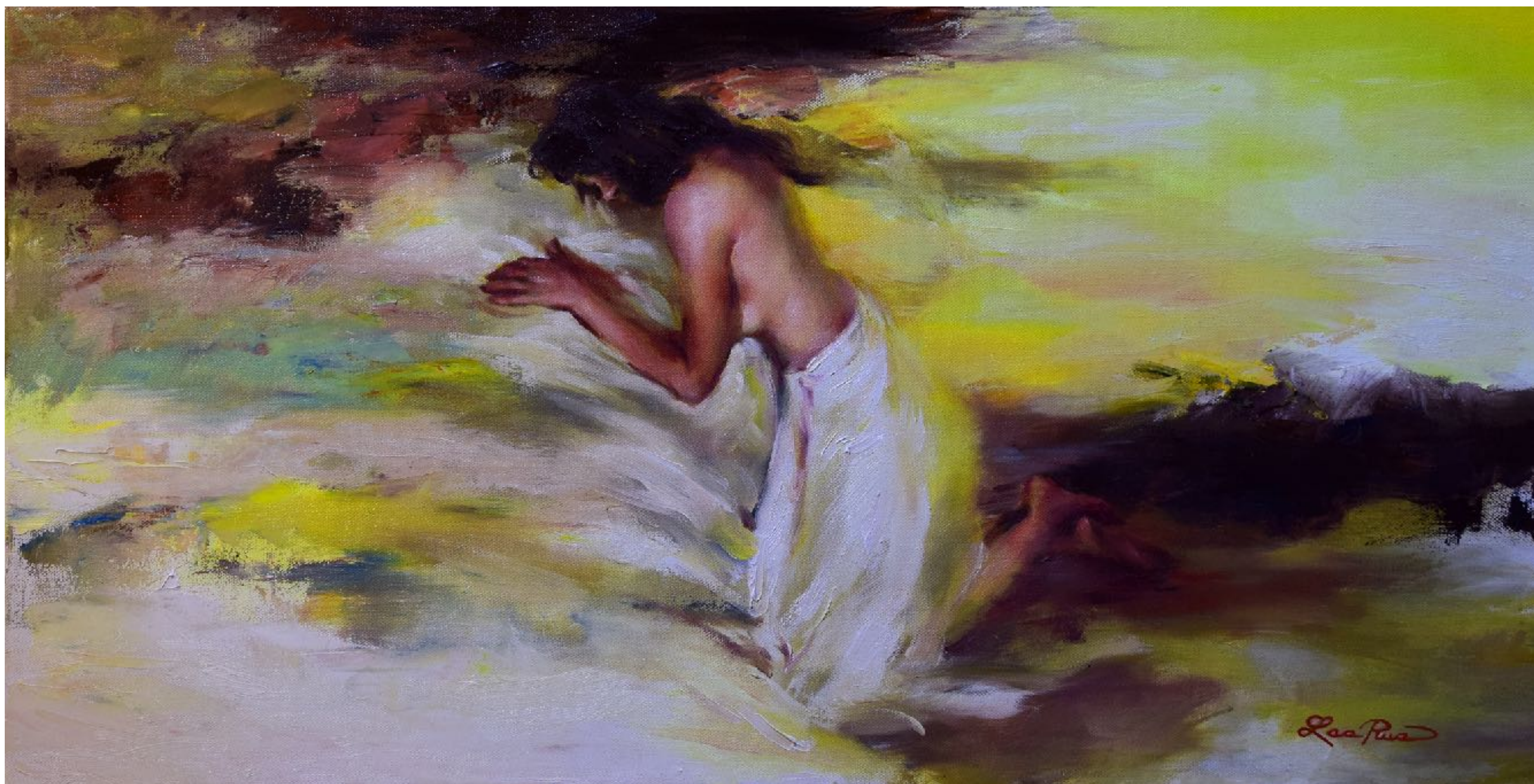
How Are you doing Ma'am
Lee Rue

Oil on canvas
36"x48"



Wave at California beach
Lee Rue

Oil on canvas
16"x 20"



Dream High
Lee Rue

Oil on canvas
15"x30"



Eric Fei Guan

Education

Qingdao University of Science and Technology (1985)

Qingdao Institute of Education (1991)

Central Academy of Fine Arts mural graduate course (2009)

Central Academy of Fine Arts mural painting advanced class (2011)

Associations

Portrait Society of America

Oil Painters of America

California Art Club

Exhibition and Awards

- California Art Club's 111th Annual Gold Medal Exhibition (2022)
- 20th Annual Sonoma Plein Air (2022)
- 30th Oil Painters of America Annual National Juried Exhibition of Traditional Oil (2021)
- California Art Club's *110th Annual Gold Medal Exhibition* (2021)
- *On Location in Malibu 2021: Paintings by the California Art Club* (2021)
- Oil Painters of America 2020 Western Regional Exhibition of Traditional Oils (2020)
- 29th Oil Painters of America Annual National Juried Exhibition of Traditional Oil (2020)
- Realism Honorable Mention: 2020 29th OPA National Juried Exhibition (Fredericksburg, TX 78629)
- "Select 50" Award of the International Portrait Competition by Portrait Society of America (2020)
- Selected for exhibition at the California Art Club's 109th Annual Gold Medal Exhibition (May-June 2020)
- *20th Anniversary Exhibition: California Art Club at The Old Mill* (2019-2020)
- Paint Grand Traverse Featured Artist (2019)
- Finalists, Non-Commissioned Portrait: Portrait Society of America-Members Only Competition (2019)
- Realism Award of Excellence-OPA: Western Regional Exhibition (2019)
- Select 50 award winners- Portrait Society of America: International Portrait Competition (2019)
- Oil Painters of America 2019 Western Regional Exhibition of Traditional Oils. (2019)
- 17th Annual Sonoma Plein Air 2019
- 28th Oil Painters of America Annual National Juried Exhibition of Traditional Oils (2019)
- California Art Club Summer Impressions: Painting the American Landscape at CAC Gallery at The Old Mill (2019)
- Oil Painters of America 2018 Western Regional Exhibition of Traditional Oils (2018)
- 27th Oil Painters of America National Exhibition in Steamboat Springs CO (5/2018)
- Finalists, Commissioned Portrait: Portrait Society of America-Members Only Competition (2018)
- Third Place Award at the "Wet Paint Competition" at the Oil Painters of America 27th National Exhibition & Convention in Steamboat Springs CO (5/2018)
- Best In Show Award- Art Matters 2018 San Marino League's Juried Fine Art Show and Sale (3/2018)
- 27th Oil Painters of America National Exhibition in Cincinnati, Ohio (5/2018)
- California Art Club Artist Member Jurying 2018
- Portrait Society of America Annual Exhibition in Ohio (2017)



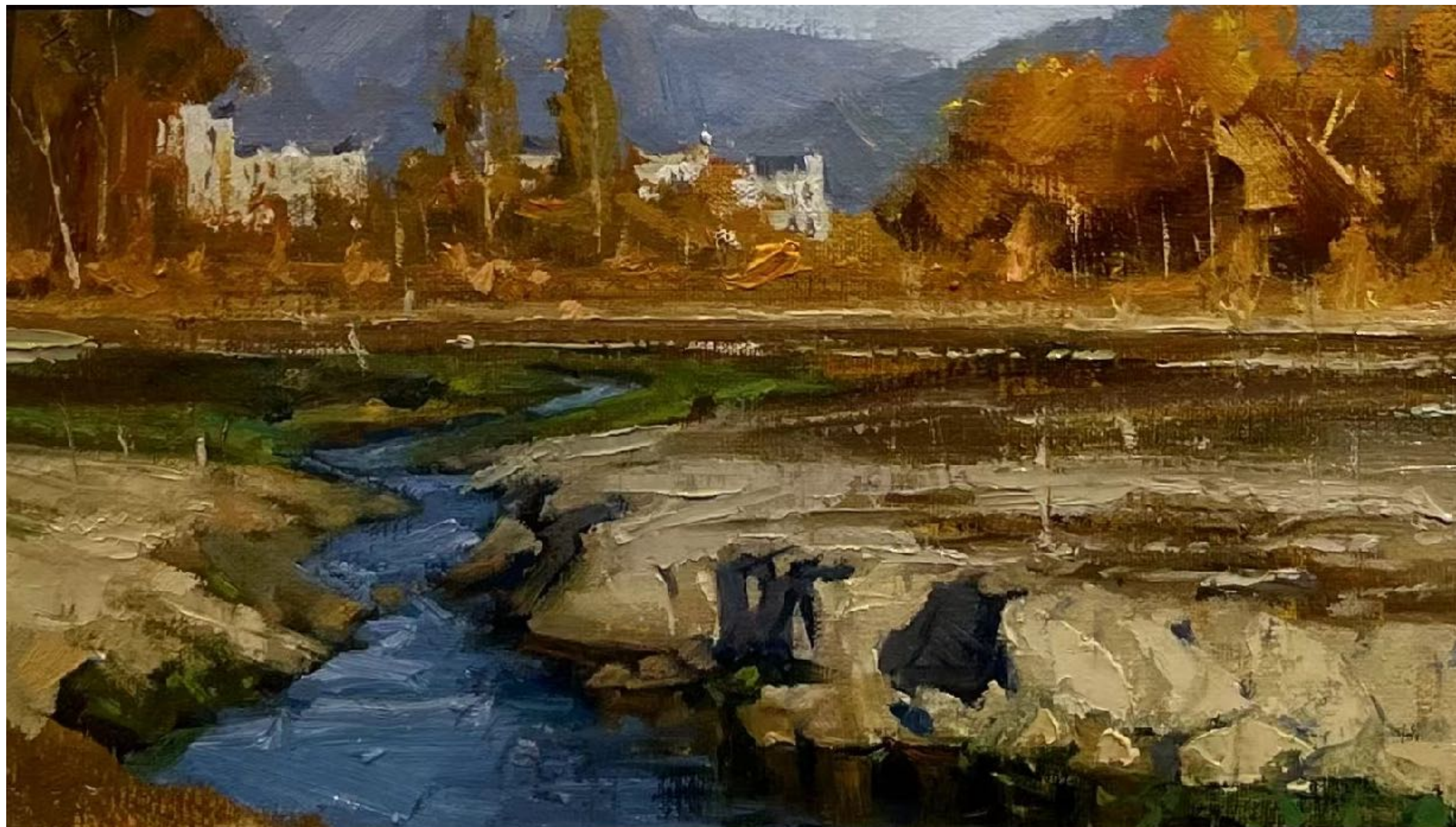
Ship repairing 修船
Eric Fei Guan

Oil on canvas
16"x20"



byxbee park
Eric Fei Guan

Oil on canvas
7"x12"



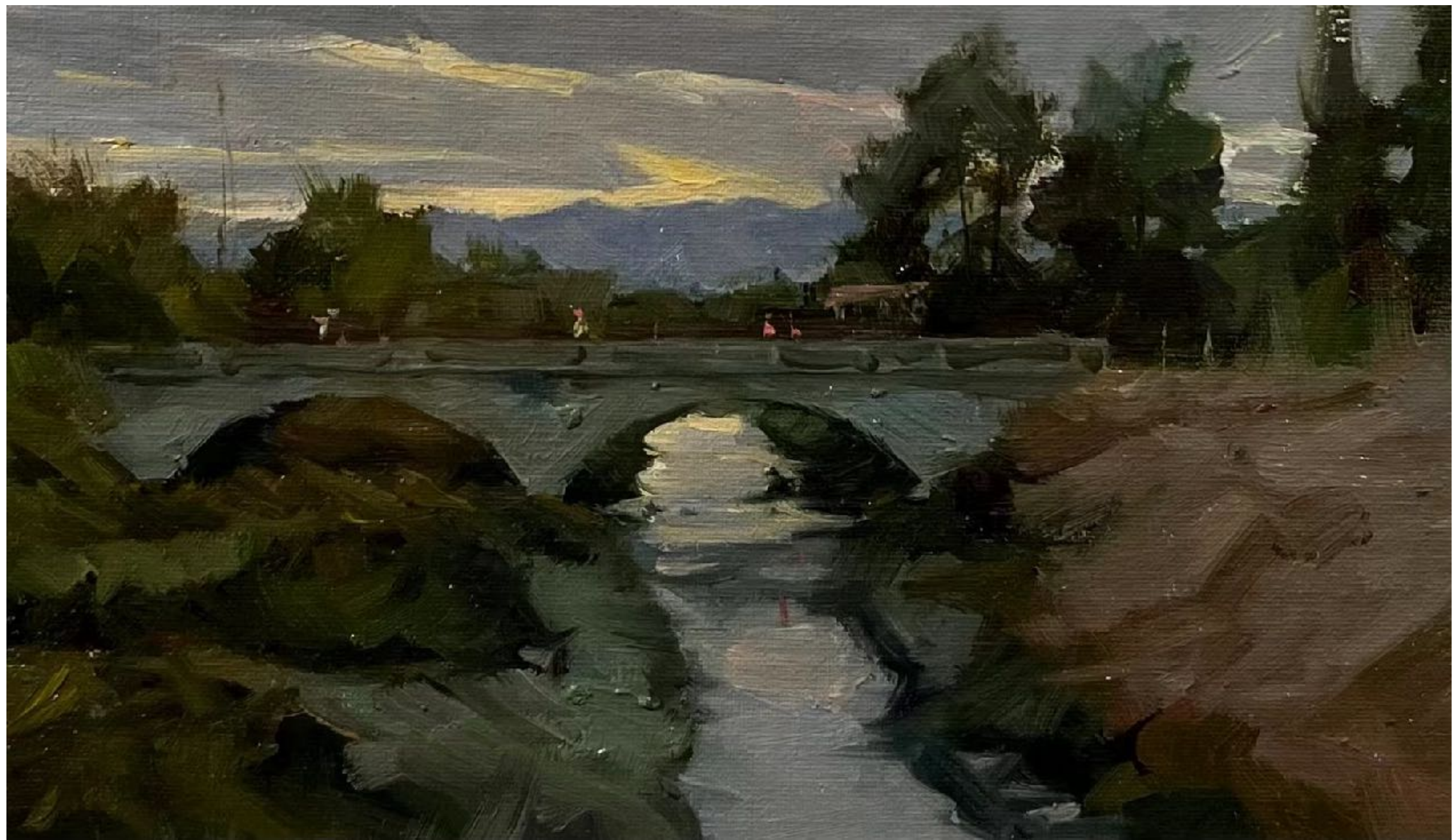
Creek 小溪
Eric Fei Guan

Oil on canvas
7"x12"



Bayshore
Eric Fei Guan

Oil on canvas
7"x12"



Bayshore
Eric Fei Guan

Oil on canvas
7"x12"



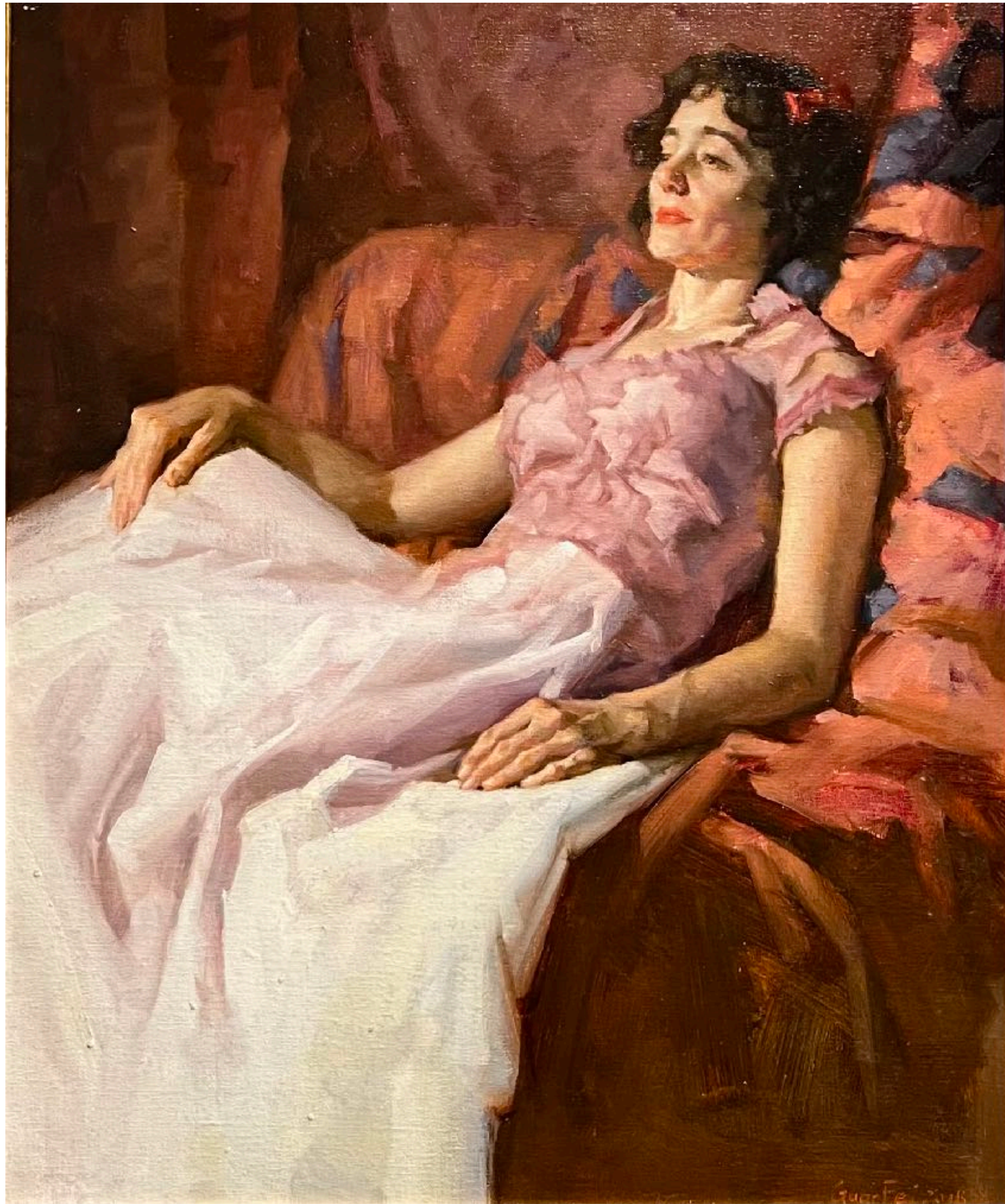
Beside the highway 公路边上
Eric Fei Guan

Oil on canvas
7"x12"



Child playing with water
玩水的儿童
Eric Fei Guan

Oil on canvas
20"x16"



The woman lying on the sofa
躺在沙发的女子
Eric Fei Guan

Oil on canvas
24"x20"



Neighbor's daughter
邻居家的女儿
Eric Fei Guan

Oil on canvas
20"x16"



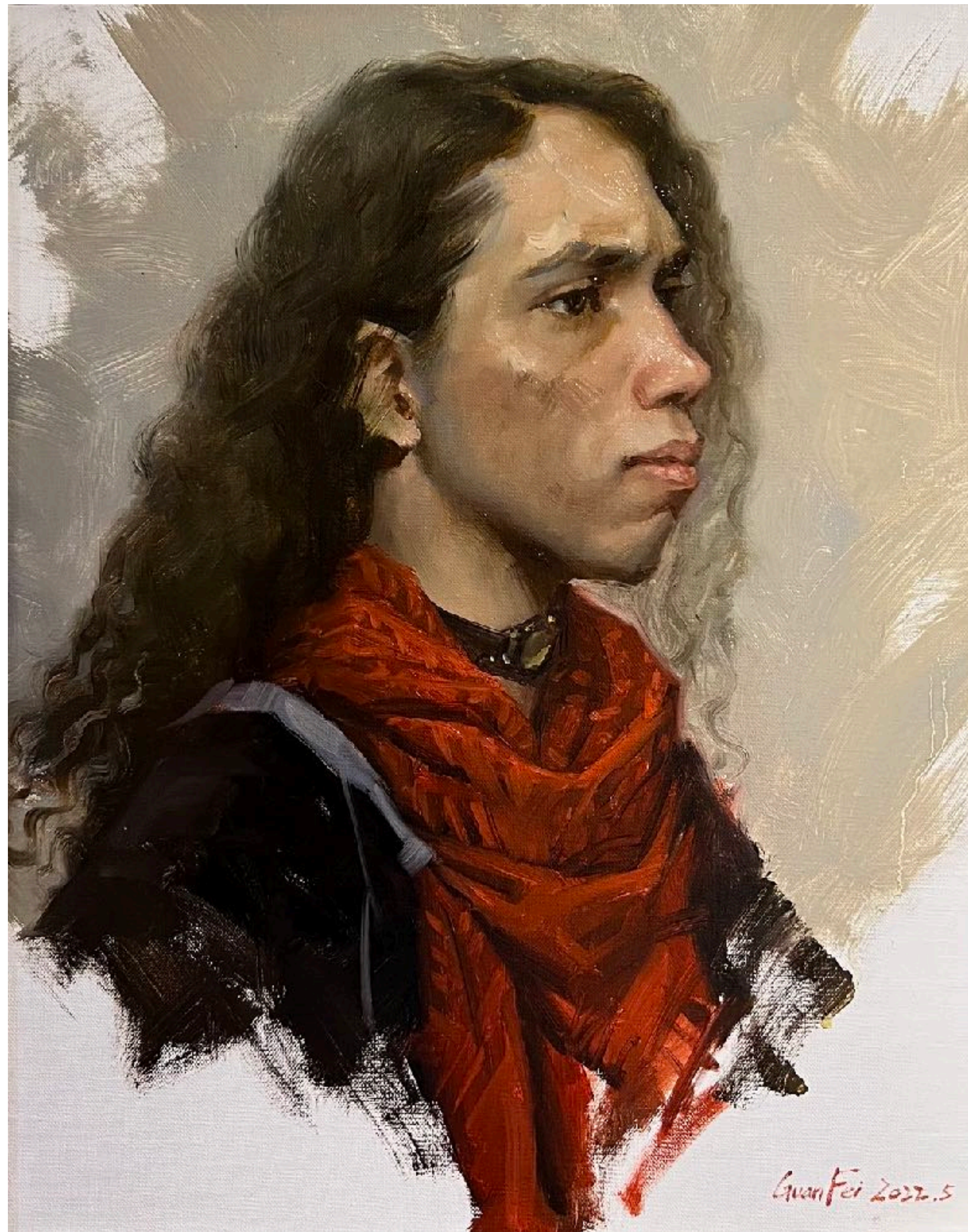
Man's portrait 男子画像
Eric Fei Guan

Oil on canvas
14"x9"



The Female Model 女模特
Eric Fei Guan

Oil on canvas
20"x16"



The Young Man 年轻人
Eric Fei Guan

Oil on canvas
20"x16"



The Old Model老模特
Eric Fei Guan

Oil on canvas
20"x16"



load grass装草
Eric Fei Guan

Oil on canvas
20"x24"



The Western Man
西部男子
Eric Fei Guan

Oil on canvas
36"x24"



Silicon Valley Asian Art Center

3777 Stevens Creek Blvd, 4th Floor.
Santa Clara, CA 95051

11:00am—4:30pm Tue.—Sat.
408 248 2698 www.artshu.com

Edited by Harry Chen

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